Sample Artist Earnings Statement

REDACTED - ILLUSTRATIVE SAMPLE

Music Coast

Version: 1.0
Status: Illustrative sample only
Effective date: Not applicable
Last updated: July 29, 2026
Audience: Artists, labels, rightsholders, and due-diligence reviewers

Redacted illustrative sample. This is not an actual artist statement, does not expose listener or artist personal information, and does not promise earnings. Dollar values are examples chosen to demonstrate the statement format.

Statement details

Statement field	Illustrative redacted value
Reporting period	June 1-30, 2026 (illustrative)
Artist	REDACTED SAMPLE ARTIST
Track / release	REDACTED SAMPLE TRACK / SAMPLE RELEASE
ISRC / UPC	REDACTED
Provider/reporting sources	StreamGuys, AdsWizz, Nimbus (Ads by Nimbus), Media.net, OpenX, VRTCAL (illustrative configured source list; only reconciled live activity is included in an issued statement)
Gross provider-reported revenue	US$125.00
Provider/network deductions	- US$20.00
Invalid traffic	- US$2.50
Refunds/chargebacks	- US$1.00
Taxes/payment fees where applicable	- US$1.50
Net attributable advertising revenue	**US$100.00**
Attribution percentage or basis	Pro rata by eligible track listening time; 4.00% of the reconciled eligible listening pool for the provider/reporting period. Exact impression-level matching was not available for this sample.
Artist/rightsholder 80% share	**US$80.00**

Sample Artist Earnings Statement - REDACTED

Illustrative sample - continued

Statement field	Illustrative redacted value
Music Coast 20% share	**US$20.00**
Holds/reserves	- US$10.00 temporary provider-reconciliation reserve (illustrative)
Current payable amount	**US$70.00**
Balance carried forward	US$0.00
Payment method	Wise (sample)
Payment status	Illustrative only - not issued

Statement notes

- Provider numbers may be revised in a later period.

- A signed, pending, onboarding, or test SSP/integration is not included as payable revenue unless eligible inventory was live and the applicable amount was reported or remitted and reconciled.

- Every statement should identify whether allocation was exact, separately attributable, or pro rata by eligible listening time.

- Collective/statutory royalties, coins/fan support, and any future subscription allocation should appear separately from direct advertising revenue.

- Personal information, tax IDs, bank details, and listener-level data must not appear in a public sample.